After having the privilege of serving the IIDA Indiana chapter in various capacities, I am happy to write to you today as the President. When I first decided to join this wonderful organization, I knew very few people who were involved at that time. However, with time and increased involvement I have had the privilege of getting to know many people, local and international. In fact, the IIDA Indiana chapter almost feels like a second family. On behalf of the board, we are looking forward to serving and moving the IIDA Indiana chapter forward.

I must admit the Board of Directors face many challenges as we move into this new session. Despite all of the issues and challenges before us, our new 2009-2010 IIDA Indiana Board of Directors have definitely hit the ground running. We have barely begun our new session and are giving maximum effort to ensure we experience a successful 2009-2010 session. I have complete confidence in the leadership of IIDA Indiana Chapter and I hope you will welcome all of our new, and returning, board members...

- **Tony Elliott** is serving as the President Elect and Treasurer for 2009-2010. Tony has been instrumental in navigating the tricky financial issues that faced our Chapter in 2008-2009. Tony, we welcome you and look forward to your continued involvement and leadership with IIDA Indiana Chapter!
- **Julie Burroughs** will serve as Past President and will endeavor to further develop our Sponsorship program.
- **Lee Miller** is a new addition and will serve as our Chapter Secretary. We look forward to Lee bringing her talents and energy to the Board of Directors.
- **Kim Sexton** will serve a second session as our VP of Professional Development. Kim will develop several new and exciting programs and forums during this coming session.
- **Jennifer Patterson** has transitioned to the position of VP of Membership. Jennifer will strengthen the ties with our current members and also recruiting potential members.
- **Dawn Ter Horst** and **Katherine Cox** are additions to the Board and will be leading the Communications committee and have already done so much to orchestrate this edition of the newsletter. Thank you Dawn and Katherine!
- **Denise Wilder** will serve again as our VP of Government and Legislative affairs.
- **Christi Hitch** will serve a second session as VP of City Centers.
- **Nicki Hellem** will serve a second term as Associate Member Director and is busy planning our NCIDQ study sessions.
- **Marj Sparks** joins **Natalie Wehr** this year as both will serve as our Industry Member Directors.
- **Nancy Wright**, another valued addition, will serve as our Environmental Liaison. Nancy is already in the midst of planning for our LEED Study Sessions as well as assisting with the local Building Green Symposium.
- **Myron Cromer** remains active with Chapter leadership and is developing a new position on our Board, Director of Student Affairs. This new position is designed to be the IIDA Chapter liaison to our local colleges and universities with the intent to strengthen the student-professional relationship and help educate and communicate all of the worthy services IIDA Indiana Chapter provides to our design community.

As you can see, we have many changes and new ideas emerging this year and our expectations are high as we enter this new session. I truly hope that you will take advantage of the opportunities to serve. It is my personal hope that your involvement will be as profound and fulfilling experience as I have had. Stay Tuned!
SAFE’s Indiana Interior Design Coalitions Legislation Celebration  
– by Rachel Jackson

On July 1, 2009 the recently passed “Interior Design” bill (Senate Bill 337) officially went into law, it was also the date Indiana’s Interior Design Coalition held its legislation celebration to commemorate the occasion. The event recognized how far the industry has come and the key individuals who made reaching this legislative milestone possible.

More than 120 Interior Designers, Allied Industry Professionals and Legislators attended the celebration. Attendees included Indiana Senator Greg Taylor, Indiana State Representative Jerry Torr and SAFE lobbyist Brian Burdick from Barnes and Thornburg. SAFE Interior Design president Jill Mendoza comments on these recent industry changes, “These are exciting times to be an interior designer. This new law substantiates the technical expertise of our profession, and my hope is that SAFE continues to blaze the trail in elevating our industry’s standards.”

SAFE Interior Design is beginning its efforts to finalize the registration process for the approximately 1,200 interior designers in the state of Indiana. The next step in the process of setting up the registry is currently being coordinated by SAFE leadership. SAFE representatives will be meeting with the Indiana Professional Licensing Agency (PLA) this summer to discuss details of the online presence of the registry. The registry is anticipated to be completed and online by December 2009. Designers and individuals who are interested in staying abreast of the registry progress are encouraged to join the SAFE Interior Design Coalition.

Prior to the passage of Senate Bill 337, the interior design profession has had a lack of standardization; now, the legislation establishes a basis for what is and what is not included under the vocation’s umbrella. The new legislation provides for the voluntary registration of interior designers who meet certain education, experience and examination qualifications to ensure their expertise in all areas of interior design. That expertise includes adhering to building, fire and municipal codes; enforcing accessibility, environmental and sustainability guidelines as well as selecting and coordinating aesthetics.

Qualified designers, once registered, will be able to use the designation “registered interior designer” (RID) after their name. Although this registry is voluntary, it will serve as a platform for consumers and allied industry professionals to evaluate and choose individuals whose work adheres to national life, health and safety rules.

About the SAFE Interior Design Coalition: The Indiana Interior Design Coalition is the collective voice of Indiana interior designers established to protect public health and safety through the adoption of nationally recognized interior design standards. These standards enable the public to identify qualified interior designers and ensure SAFE (Slip resistant, Accessible, Fire Codes, Ergonomics) environments. More information on the organization and the Interior Design Registry can be found at www.safeinteriordesign.org.

EDITORS’ COMMENTS

Summer may be over, but the IIDA Indiana Chapter Board Members are excited to turn a new page, as we begin a new term! We want to thank the Chapter for giving us the opportunity to share in the responsibilities of the VP of Communications role. Historically, this position has been held by one IIDA Board Member. To name a few, Past President Julie Burroughs and President Elect Tony Elliott, have graced the newsletter pages with their editorial stylings....so we realize we have some big shoes to fill! You will see we have placed a new spin on things, but we know you will still love the feature columns you have come to expect. In this issue, we are proud to introduce our new Chapter President, Amanda Medlen! Check out “IN-INTRODUCTION” to learn more about Amanda! Be sure to also check out Rachel Jackson and Connie Jung’s article on Safe’s Celebration Party in “IN-CELEBRATION,” and Dawn Ter Horst’s travel feature on the architecture of London and Paris in “IN-MOTION.” As always, we welcome your stories and photos to be included in future issues, and we hope you will enjoy the Fall Newsletter!”
IIDA – 2009 Golf Outing
– by Misty Chandler

Who would have thought you could play golf and rock out to the Rolling Stones, Bret Michaels and Jimmy Buffett in concert all at the same time? Well if you weren’t there, you missed out at the IIDA golf outing this year... concert t-shirts, VIP tickets, tight security and craziness. Misty Chandler and her committee put together a “rock theme” this year and the turn out of vendors and designers was a huge success!! After golfing a band provided entertainment while attendees enjoyed and GT South BBQ for dinner and so many raffle prizes, that pretty much everyone went home with something and feeling like a rock star!! Thank you to all of our sponsors and designers, who either donated, sponsored or played and made it such a great day!!!

Christie Peterson and the CSO Players!

ICI Paint Guys as the Beach Boys and Misty Chandler “Head of Security”

Dan Binford Group as the Patridge Family

Pedcor Rockers!

Schott Rock Stars!
Dene Dresch Nidiffer Recently Named Next Commissioner for Indianapolis Historic Preservation Committee by Mayor Ballard
— by Dene Dresch Nidiffer, IIDA

Who’s Who & What’s What
by Christie Petersen, IIDA, Assoc. AIA, LEED AP

Who . . .
Dave Russell, formerly of MD Architects, has started a cookie/brownie business called Decadence by Design. • Congratulations to everyone who recently passed the LEED exam: Kristin Kroft, Deb Rosen at Rowland Design and Diana Brenner at Brenner Design. • Jessica Snodgrass has recently joined Maregatti. • Janelle McQueen’s wedding was Saturday, July 11 and Janelle is now Janelle Cosgrove. • Jessalyn Hartsoc of Rowland Design is engaged and will be married in Mexico in January 2010. • Shannon Weirick with Architects Forum is expecting a baby girl and Kelly Gireath with Design Dimensions is expecting a baby boy. • Andrea Spoon with Maregatti Interiors and Nicole Kurtz with Schmidt Associates are both expecting their first babies. • Emily Elling with Lynn Hynes & Assoc. is expecting baby #3.

What . . .
Walter Blackburn Scholarship Fund honored Mary Inchauste this past June with the Walter Blackburn Distinguished Protégé Award. • Kiwanis International Headquarters Auditorium by Rowland Design was awarded an “Excellence in Architecture Award” from the AIA in their 2009 competition. • Owen Hall Laundry Lounge, was awarded a Citation for Excellence by American School & University Magazine in their 2009 Educational Interiors competition. • Eric Rowland’s residential master bathroom has been given a Silver Award from Indianapolis Monthly Home magazine in their 2009 Design Awards. The master bath will be featured in an upcoming issue of Indianapolis Monthly Home along with the other honorees.

If you know of any news, please pass it on to Christie Petersen at cpetersen@d1couch.com.

Commissioner Who?
Did the role of Commissioner ever occur to you when you were studying Interior Design? During a casual lunch with an attorney friend in Irvington, the seed was planted that I ought to consider a role with the Indianapolis Historic Preservation Commission (IHPC). Recruited, I was . . .

The IHPC was formed in 1967 pursuant to a State statute. Its first historic district, Lockerbie Square, was designated that same year. Since 1975, the commission has operated with a staff and in 2007 the 16th district was designated. There are sixteen existing IHPC Historic or Conservation Districts and eight individual properties. The commission is made up of nine volunteer members who are appointed by the Mayor of Indianapolis and/or the City-County Council. Commissioners represent the entire community although one member (appointed by the City-County Council) must reside in a designated district. Among the IHPC’s duties are:

- Preparing Historic Preservation Plans for submission to the Metropolitan Development Commission (MDC) for adoption as part of the City’s Comprehensive Plans
- Makes determinations on applications for certificates of appropriateness for alterations to be done to properties within designated historic districts
- Acts as the Board of Zoning Appeals and the MDC Hearing Examiner for zoning cases within designated historic districts
- Appoints the staff administrator in consultation with the Mayor and the Director of the Department of Metropolitan Development (DMD)

My first night was August 5th, and I was determined to listen carefully as it was going to be a learning experience. I suspect it may have been a slower night. There were a number of cases that were continued to the September 2nd meeting, and two cases that were to be heard but the presenters did not attend resulting in those cases also being continued. Then there were the projects that did get heard. Issues such as a replacement 12’ pole sign for an adult beverage store in a conservation district where the historic plan called for 4’ high ground signs only – not approved as you can imagine. Another case involved the replacement of windows in an historic building where they were utilizing new windows that were within the approved plan – this case did get approved. Another one was for a cabaret whose petition was only approved with the stipulation that adult entertainment would never be a part of the business. One where I had to recuse myself was my neighbor and friend. They were applying for four variances to add a pool house, driveway, fencing and basketball goal. The pool was not included as the historic plan had no specific provision for pools and there was no reason to vote on this matter. By the way, it also was approved. (Looks like we’ll be swimming in 2010!)

So at this point, you may be saying why is she telling us this?

My goal is to challenge interior designers to take on roles such as this to be able to expand our reach within our communities and areas where we work, play and live. We interact with other strong, smart leaders in our communities and can truly influence the way things may happen. We preserve the old and blend the new. We grow from these experiences and are better for them. In September, I will be at Lohr Design for eighteen years! Every day is an adventure and new experiences such as my role with IHPC add to the fulfillment of my curiosities!

What roles can you take on that make you see life from a new angle? It’s a challenge you will want to take!

Dene Dresch Nidiffer, IIDA is a Principal & Vice President of Design Management for Lohr Design, Inc. Lohr Design is an established interior design firm with proven success in leading clients to effective design solutions by excellence in design strategy, creativity and communication. We will be your Trusted Advisor!
Continuing in the tradition set by my predecessor… I thought I would include an article of my travels this past summer. Every designer I have ever talked to dreams of visiting London and Paris and those that have been always want to go BACK! This summer I was lucky enough to grab my mom for a two-week excursion through these two European cities.

**FIRST STOP: LONDON**

London is known for its historic architecture, iconic cathedrals, majestic castles and many many bridges; 34 to be precise. Since most know about the more notable historic sites: Saint Paul’s Cathedral, Westminster Abbey, Tower of London, Windsor Castle and Buckingham Palace, I would like to share a few of the new points of interest. Since the beginning of the millennium, there have been many new additions to London’s skyline, many of which are environmentally progressive and beautiful examples of modern architecture blended in with the historic surroundings.

**The British Airways London Eye**

A 30 minute trip around the largest Ferris wheel in the world and you can see the entire skyline of downtown London and beyond. Designed by architect David Marks, located on the South bank of the Thames River, is the London Eye opened in 1999. It is a great way to first see London and pick out all the old and new landmarks you want to visit! You can get a small peak of it in the photo, behind Big Ben.

**Sir Norman Foster**

Two of my favorite buildings designed by architect Sir Norman Foster are located across the Thames River from each other: 30 St. Mary Axe, “The Gherkin” as it is affectionately referred because of its tall rounded pickle shape and City Hall. “The Gherkin” is located in London’s main financial district north of the Thames River. If you stand in front of the Bank of London you can see that the dome of the Gherkin fits precisely behind that of the historic bank! Completed in 2004, it is said to be London’s first environmentally sustainable skyscraper, utilizing natural ventilation and many other energy saving techniques. City Hall is located on the South Bank by Tower Bridge and opened in 2002. The bulbous shape was designed to reduce the building’s surface area and improve energy efficiency. If you’re curious about it’s local, more colorful nicknames, you should Google it!

**The British Museum**

One of the greatest things about London is that all of the museums are absolutely free to the public, and...
there are supposedly 240 of them! The British Museum is home to the Rosetta stone and many other historic artifacts. While the exterior of the building was built in the early 1800's, there is an amazing modern addition inside. The “Queen Elizabeth II Great Court” was added in 2000 and designed by Sir Norman Foster. It is the largest covered glass square in Europe! — Please Mind the Gap!!

SECOND STOP: PARIS
Paris is also known for its amazing architecture and lavish interiors, but the parts of Paris I wanted to see most were the fashion, the art, the food and the wine!

**Galeries de Lafayette**
Our first stop was the Galeries de Lafayette, a department store comprised of 3 buildings, 10 stories each. They sell apparel, shoes, skincare, and jewelry in the main building “Lafayette Coupole”. Men’s apparel and a gourmet food and wine shop are in the second building “Lafayette Homme”. Home furnishings can be found in “Lafayette Maison”… they have basically anything you would ever want to buy! It was built in 1912 and designed by George Chedanne. In the picture, you can see its large glass and steel dome in the center and just a small view of all this department store has to offer!

**Musee du Louvre**
To get more than a taste of art we went to the “Musee du Louvre”. It is one of the largest museums in the world holding collections of Egyptian, Greek, Etruscan, and Roman Antiquities plus a wide variety of mediums and famous works of art. The two most notable pieces are the Venus de Milo and the Mona Lisa. We were also amazed with the amount of Egyptian mummies they had on display, the museum is said to own over 50,000 pieces of Egyptian artifacts! A modern architectural addition to the museum is the “La Pyramide Inversee”, an inverted pyramid designed by I.M. Pei and built in 1989. It mirrors the large “Louvre Pyramid” in front of the entrance to the museum and brings daylight into the main atrium below. You can get a glimpse of the top of it in the photo to the left of the water fountain. Louvre.” It is one of the largest museums in the world holding collections of Egyptian, Greek, Etruscan, and Roman Antiquities plus a wide variety of mediums and famous works of art. The two most notable pieces are the Venus de Milo and the Mona Lisa. We were also amazed with the amount of Egyptian mummies they had on display.
mummies on display. The museum is said to own over 50,000 pieces of Egyptian artifacts! A modern architectural addition to the museum is the “La Pyramid Inversee,” an inverted pyramid designed by I.M. Pei and built in 1989. It mirrors the large “Louvre Pyramid” in front of the entrance to the museum and brings daylight into the main atrium below. You can get a glimpse of the top of it in the photo to the left of the water fountain.

Palace of Versailles
The Palace of Versailles is only a short metro ride from downtown Paris. It was originally a hunting lodge for King Louis XIII and was converted to the royal palace by King Louis XIV. There are many famous salons, apartments and English gardens. One of the most famous rooms is the “Galerie des Glaces” or Hall of Mirrors, which is still used today for political functions. The Chapel pictured is just a small view of the decadent interiors the palace contains.

The Eiffel Tower
A trip to Paris would not be complete without a visit to the Eiffel Tower. Built in 1889 and designed by Gustave Eiffel, it was the tallest structure in the world until the Chrysler Building. The tower stands 985 ft. tall and is a true testament to industrialization, especially if you consider the fact that it was built at a time when there was no use of cranes. Two exquisite restaurants are located in the tower itself: 58 Tour Eiffel on the first platform and “Le Jules Vernes” on the 2nd platform. We had the privilege of eating at 58 Tour Eiffel for dinner one night and got to see the Paris skyline as the sun set over the Seine. It was a beautiful ending to an amazing trip!

*Allez inspirent!*  
(If you know any new members to the IIDA family and would like it announced in the next newsletter, please e-mail Jennifer Patterson at jpatterson82@gmail.com)
Espresso Kahlua Brownies

By Mary Inchauste

½ cup unsalted butter, room temp.
3 oz. unsweetened baking chocolate, chopped
2 large eggs
1 ¼ cup sugar
1 tsp. vanilla
3 T. instant espresso powder, such as Medallia d’Oro
2 T. Kahlua or other coffee flavored liqueur
¾ cup flour
½ tsp. baking powder
¼ tsp. salt
25 espresso beans or coffee beans

Directions:

• Preheat oven to 350º. Line a 9” x 9” pan with foil, lapping foil over the edges. Butter the foil.
• In small saucepan, melt butter & chocolate over medium heat, stirring until smooth. Cool to lukewarm.
• Beat together with an electric mixer, eggs, sugar, vanilla, espresso powder and Kahlua. Mixture should be thick & pale yellow. Beat in chocolate mixture. Blend in dry ingredients.
• Spread evenly in pan. Arrange the espresso beans in rows of 5 each direction, using the 25 beans. Bake 30 to 35 min. Cool completely. Lift out of pan by the foil edges to a cutting board, and cut into 25 cookies, gently lifting off the foil.
• Makes 16 cookies.

IN-struction

IN-duction

IN-dulgence

Makes 16 cookies.

Your journey begins with your very own tour guide—an NCIDQ representative—who will help you identify your own educational and work experience starting point towards eligibility. You will be guided along the path toward taking the NCIDQ Examination and becoming a professional interior designer. At the end of the presentation, your guide will answer any questions you have about NCIDQ and the 2010 and beyond examinations. You will leave with valuable information about your responsibilities and possibilities of becoming an NCIDQ certificate holder.

What if you are already a certificate holder? You will learn about the indispensable NCIDQ volunteers and discover how you can become a valuable asset as well, give your time to participate as a mentor, supervisor or committee and/or task force member.

This month Keynote Speaker, Ken Baker, will take you on this journey. Ken came to NCIDQ as the first Deputy Director in 2000 where he served until 2003. He then relocated to Madison, WI where he worked as an outreach specialist in policy research for economic and workforce development programs at the University of Wisconsin– Madison’s Center on Wisconsin Strategy (COWS). Ken rejoined NCIDQ in 2006 as Program Manager/Special Projects & Committees. He facilitates and staffs all non-exam committees and task forces within the NCIDQ volunteer structure, and assists senior staff with special projects.

Social Networking and IIDA

Social Networking, whether it be for personal use or the more business-minded, is EVERYWHERE. Our world has become so globally connected, that our chapter would be disadvantaged if it were not a part of these networks. Among the mecca of network choices, there are three in particular that our Chapter is using to keep you IN TOUCH!

Twitter: www.twitter.com

Purpose: This blogging service allows individuals to send personal texts, aka “tweets,” to update anyone of their choice instantly. Updates may be viewed on the user’s profile page.

IIDA Use: Twitter is an excellent way to get short messages across quickly. IIDA plans to use this network to alert IIDA affiliates of happenings in “real-time.” Updates to Programs & Forums, Educational Opportunities, and Area Events related to A&D will be sent to you instantly by our Communications Committee to keep you in the know!

Facebook: www.facebook.com

Purpose: The #1 social networking site, Facebook’s primary objective is to connect people with friends and others who work, study, and live around them. Once connected, Facebook allows members to share photos, post updates in real-time, and share information even if they are away.

IIDA Use: Our IIDA Chapter will allow you to stay connected on a more personal level with individuals involved in IIDA—members or not. Events and calendar updates will be posted here. Our chapter site can also serve as a place to form study sessions for LEED and NCIDQ Exams, arrange carpooling to programs & forums, and serve as a platform to share A&D resources and lessons learned.

LinkedIn: www.linkedin.com

Purpose: This business networking site spans 170 industries, and uses “connections” or a list of people that the user knows and trusts in their line of business. Like Facebook, you can gain an introduction to a member through an individual with whom you are already connected. LinkedIn’s professional network also allows you to find jobs in your industry, business opportunities, and even helps employers find candidates.

IIDA Use: Our Chapter will help you get connected to other IIDA Members! However, you must be an IIDA Member to join—one of our member benefits. Create new business opportunities! Make better use of your professional networking joining IIDA and our chapter’s LinkedIn Network now!
IN 12 Penrod Arts Fair–43rd Annual
Location: Indianapolis Museum of Art

IN 15 IIDA Program
Topic: Your Journey to Professionalism
Location: D2P

IN 16 IUPUI Student Design Show
Time: 9 AM to 7 PM
Location: Engineering & Technology Building/IUPUI

IN 17 IIDA Community Service Event:
KIBI-Great Indy Clean Up

IN 17 CSI Trade Show
Location: Riverwalk, 7269 Westfield Blvd.

IN 17 Call for Entries Deadline
2009 Monumental Awards
www.kibi.org/monumental

IN 19 IIDA Community Service Event
KIBI-Great Indy Clean Up

IN 21 IIDA Forum
Topic: Achieving Speech Privacy in Open Plan Offices
Location: Continental Office Environments

IN 14 IIDA Community Service Event
IN 18 A Monumental Affair 2009
Awards for Excellence in Design, Development,
Construction, Engineering, Public Art & Innovative Reuse
Location: Indiana Roof Ballroom

IN 17 CSI Trade Show
Location: Riverwalk, 7269 Westfield Blvd.

IN 17 Call for Entries Deadline
2009 Monumental Awards
www.kibi.org/monumental

IN 19 IIDA Community Service Event
KIBI-Great Indy Clean Up

IN 21 IIDA Forum
Topic: Achieving Speech Privacy in Open Plan Offices
Location: Continental Office Environments

IN 14 IIDA Community Service Event
IN 18 A Monumental Affair 2009
Awards for Excellence in Design, Development,
Construction, Engineering, Public Art & Innovative Reuse
Location: Indiana Roof Ballroom

Thank you to all our Sponsors this quarter!

INVESTOR PLUS

WE WANT YOUR FEEDBACK!!!!

WE WANT YOUR FEEDBACK!!!!

WE WANT YOUR FEEDBACK!!!!

WE WANT YOUR FEEDBACK!!!!

WE WANT YOUR FEEDBACK!!!!

WE WANT YOUR FEEDBACK!!!!