

# President's Comments

– by Julie Burroughs, IIDA



**JULIE BURROUGHS, IIDA**  
President

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IIDA INDIANA CHAPTER

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I originally had a topic in mind to write about, but last week I received an e-mail with a question that comes up often. So, I decided to change direction and address this instead. The question: What is the benefit of being a member of IIDA when I can participate without paying the dues?

Perhaps a good place to start is why it is important for IIDA, or ASID and SAFE Coalition for that matter, to exist in the first place. IIDA is set up to promote and advance our profession through leadership, education, research and legislation.

Without the national and local levels of leadership and volunteers, there would be no CEU programs conveniently scheduled for members and non-members alike to keep up with NCIDQ educational requirements. Even designers without NCIDQ certification benefit from the programs we put on.

There would be no organized group to educate our legislators about why it is important for Interior Design to be recognized as a legally defined profession. Or at best it would be a challenge for individuals to organize themselves, raise the money needed and spend the time work with the lobbyist and legislators.

On the national level there are benefits exclusive to members. Financial aid is available to students of Interior Design, NCIDQ and LEED exam reimbursement, research grants and legislative grants available. There are discounts for IIDA members at retail chains such as Pier One, Williams Sonoma and Restoration Hardware. There are discounts for travel services, airfare, rental cars and hotels. IIDA members receive professional publications, Contract Magazine and Perspective Magazine and receive discounts on several others. Being a member offers an instant network of professional contacts throughout the world.

National headquarters is working on a pilot program for NCIDQ study sessions, similar to ASID Step course that will increase the chance of passing the test in one sitting. The target is for this program to launch nationally within the next year. A similar program for LEED is also in the works. These programs will be no charge to members.

On the local level, our chapter board and committees work hard to bring quality CEU programs. The chapter pays to submit the CEU application to the IDCEC for our members. Members can attend non-CEU programs at no cost.

We are working on several exclusive benefits for our members such as access to a members only section on the website and free access to a website where members can post projects making it easier for clients to find a designer, even if they don't have their own website.

We hold several events throughout the year that are meant to be an opportunity to interact socially with our peers and have a good time. The Golf Outing is our biggest fund raiser during the year. It raises money that typically covers over half our annual operating expenses. The Monte Carlo event helps us to raise most of the funds we commit to the legislative effort each year. The IDEA Celebration is an opportunity to recognize our peers for excellence in design.

We promote our profession by being good community neighbors. In the past we have raised money for Make-A-Wish Foundation, participated in Keep Indianapolis Beautiful projects and earlier this year, we participated in a project for Samantha's House Foundation and we have been asked to work on the next house.

Beyond that, we support students with mentoring, Student Interaction Day and organizing the Student Competition. We promote our profession and our role as adding value to the design team by working with the local IIDA chapter and other industry related organizations.

I could go on to tell you how membership has benefited me personally, but that would be enough for a completely separate article.

# Defining a Generation – or 4

— by Kellie Ritchie, IIDA



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What is a generation? After doing some reading, a generation appears to be the difference of perception of life due to different current events that occurred during that particular generation's growing-up years. Some of us remember the great depression, some remember World Wars, some of us remember a man walking on the moon, some remember a space shuttle explosion, and all of us remember 9-11. How did these events change our lives and affect our purpose and priorities?

The Silent Generation was born between 1927 and 1945. Their lives were altered by the events surrounding the Great Depression and World War I and Pearl Harbor. They began working in a time when managers did the thinking and workers were expected to be loyal and dedicated. They were ready to contribute to society however they were told to do so. They never talked back to their teachers and rarely considered contradicting an employer. The dawn of the union era was welcomed because it prevented the horrific working conditions their parents and grandparents had suffered to survive. They work well with others and are happy to mentor following generations.

The Baby Boomers were born between 1946 and 1964. The world wars were something their fathers did and they wanted to avoid. They faced Korea and Vietnam with music, protests, and the peace symbol. They witnessed the dawn of the space age and men walking on the moon, and they watched history happen on TV as it happened for the first time. They had sheer numbers working against them when they entered the workforce – meeting the competition of their peers. They value their jobs because they were so hard to find and they work hard to keep them. They began the fight for equality in the workplace and they value work ethic and ethics in general. Friends at work are valued because long hours are expected.

Generation Xers were born between 1965 and 1981. They had working parents and divorced parents and became the "latch-key" kids, which made them self-sufficient. They learned how to use computers for both entertainment and work. Movies, music, and videos were something you could do at home or out with friends. They watched corruption after corruption in the news showing one corrupt leader after another. A space shuttle exploded and the Berlin Wall fell on TV. They experienced the end of the cold war and watched a world power crumple and wondered who our next big rival would be. They watched friends go off to fight for a little-known country in  
*(Article continues on page 8.)*



Tony Elliott, IIDA, AIA  
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Julie Burroughs, IIDA, Christie Petersen, IIDA  
COMMITTEE

If you have suggestions or would like to contribute articles, please contact [archietek@comcast.net](mailto:archietek@comcast.net)

## EDITOR'S COMMENTS

**It is hard to believe that the final quarter of 2008 is already here. So much has happened in the past three months, what with the election and the economic ups and downs of the World. None of these events were on anyone's minds when they attended the annual IDEA event this year. Terrific projects were on display and our gracious moderator Cheryl Durst, CEO of IIDA provided us with an exciting afternoon event again this year. Check out the winning design teams in this newsletter and you can check out all of the design projects on the IIDA Indiana website. ([www.iida-indiana.org](http://www.iida-indiana.org))**

# IDEA Celebration Recap

— by Tony Elliott, IIDA, AIA, NCARB

novation  
IDEA  
EVENT

The central focus of the IDEA Awards are to provide an opportunity to share and celebrate our most successful design projects with our peers and to be inspired by the work of our fellow designers. The IDEA Awards showcase the design skills and talent that we have in the state of Indiana, which in turn, promotes the profession of interior design to the general public.

Another year has passed and another great IDEA event is over. Natalie Wehr (MDC Wallcovering) and her event committee (Debbie Jeffares—Herman Miller, Alie Jones—Atlas Carpet, Michelle Wise—Axis Architecture, Ashley Fronterhouse—Axis Architecture, Dawn Ter Horst and Katherine Cox—CSO Architects, Kathleen Lemaster—Boheme Design) have provided us with another exciting and enjoyable event at the Music Mill. Thirty-one projects were featured this year and the judges had a difficult time determining the winners. We were honored to have the following judges involved this year: Laura Busse & Stephanie McCrery, IIDA —Reese Design, Louisville, KY; Christina Hawk, Assoc. IIDA—Astorino Associates, Pittsburgh, PA; and Maurya Cohn—OWP&P, Chicago, IL. The glass awards were created by Greg Thompson of GRT Glass.



PHOTOS ABOVE AND BELOW BY JILL PASKOFF OF BUILDING EXCELLENCE MAGAZINE

We were honored to have Cheryl Durst, Executive Vice President and CEO of the International Interior Design Association to be the master of ceremonies. Cheryl is always entertaining and she did not disappoint us this year.

We want to thank all of our wonderful sponsors. This type of event would not be possible without the terrific support that the IIDA Indiana Chapter receives from the great sponsors that we have in Central Indiana.



Alie Jones (L) provides voice assistance to IDEA event chairman, Natalie Wehr (R).

Now for the highlights of the 2008 IDEA Event:

## Residential and Multi-family Dwellings — First Place

*Marika Designs for Lubarsky Residence*

**Design Team:** *Marika Klemm, Todd Rottmann,  
& John Suter*

### **Supporting Vendors:**

*Santarossa – counters and onyx fireplace*

*Jason Myers – custom dining table fabrication &  
living room art*

### **Judges Comments:**

*Clean, modern architectural lines create a dynamic kitchen. The fireplace surround and mantle are also a strong design, great use of materials.*



*(Article continues on next page.)*

# IDEA Celebration Recap – Con't.

— by Tony Elliott, IIDA, AIA, NCARB

## Residential and Multi-family Dwellings — Second Place

*Lohr Designs for Williams Residence*

**Design Team:** Dene Dresch Nidiffer, & Chip Kalleen

**Supporting Vendors:**

*ICC Floors and Harlan Cabinets*

**Judges Comments:**

*Simple and elegant with a touch of vibrant of color.*



## Corporate/Commercial — First Place

*Ratio Architects for Keep Indianapolis Beautiful, Inc. Corporate Headquarters*

**Design Team:** Ratio Architects

**Supporting Vendors:**

*RJE / Knoll and Mannington Carpet*

**Judges Comments:**

*Very bright, colorful and energetic space. The integration of sustainable principles makes great sense all around.*



## Corporate/Commercial — Second Place

*Ratio Architects for Simon Property Group World Headquarters – Executive Level Floor and Lobby Spaces*

**Design Team:** Ratio Architects /CSO (exterior)

**Supporting Vendors:**

*Karastan Carpet and RJE/Knoll*

**Judges Comments:**

*Elegant, timeless design, well executed.*



## Institutional: Education, Government and Libraries — First Place

*CSO Architects for Pleasant Crossing Elementary School*

**Design Team:** Jim Funk, John Rigsby, Chrislyn Novotney

**Supporting Vendors:**

*Interface – Larry Boyle and American Art & Mosaic Tile Company*

**Judges Comments:**

*Great floor patterns and color transitions between the terrazzo and VCT. The ceiling treatments in the corridors are also unexpected and very interesting.*



*(Article continues on next page.)*

# IDEA Celebration Recap – Con't.

— by Tony Elliott, IIDA, AIA, NCARB

## Institutional: Education, Government and Libraries — Second Place

*Brenner Design for I P F W School of Visual & Performing Arts*

**Design Team:** Dianna Brenner

**Supporting Vendors:**

*Spohn Associates – Jack Spohn*

*Form & Pour Concrete – Jeremiah Witner & Curtis Witner*

**Judges Comments:**

*Dynamic ceiling. Good use of natural materials making a grand space feel warm.*



## Hospitality: Retail, Restaurant, Museum, Entertainment — First Place

*Jung Design for Hamilton Hills Baptist Church*

**Design Team:** Connie Jung & Mara Burgasser

**Supporting Vendors:**

*CM Buck Lighting and C2 Furnishings*

**Judges Comments:**

*Very exciting theme created to support the mission of the church, to engage the children. Great details, especially seen with the lighting incorporated into the thematic design elements. The Lite Brite is incredible!*

## Hospitality: Retail, Restaurant, Museum, Entertainment — Second Place

*Architects Forum for Seven Nightclub*

**Design Team:** Michelle Nuckols, Thomas

*Jolly & Kristina Rexing*

**Supporting Vendors:**

*DL Couch–Misty Chandler*

*Lightsource–Lisa Donato*

**Judges Comments:**

*The lighting within the various levels is very dramatic and exciting. It really sets the mood of the environment. The combination of intimate and group gathering spaces is well designed.*



## Healthcare and Assisted Living — First Place

*Maregatti Interiors for Indiana University Melvin & Bren Cancer Center*

**Design Team:** Antonia Stahl, Jennifer Worley, Dawn McDonald

**Supporting Vendors:**

*Chance Brothers Marble & Tile*

*Indianapolis Woodworking Inc. – Millwork fabrication*

**Judges Comments:**

*The patient rooms feel like a hotel. Very nice details to make the room feel less institutional. The café is also a success as a very comfortable retreat incorporating natural light, the bamboo and the unique fixtures.*

*(Article continues on next page.)*



# IDEA Celebration Recap – Con't.

— by Tony Elliott, IIDA, AIA, NCARB

## Healthcare and Assisted Living — Second Place

Rowland Design for CaloSpa M D Rejuvenation Center

**Design Team:** Jeff McAfee, Julie Smith, Beth Brown

**Supporting Vendors:**

Granite America and Wicanders – cork floor

**Judges Comments:**

*Excellent use of space in response to the client's program requirements. The thoughtfulness of the design elements creates an upscale yet calm, soothing environment. (The IDEA Committee wants to apologize to Rowland Design for the technical difficulties during the presentation of their projects and the awarding of their Second Place honors.)*



## BEST OF SHOW

Maregatti Interiors for Indiana University Melvin & Bren Cancer Center

**Design Team:** Antonia Stahl, Jennifer Worley, Dawn McDonald

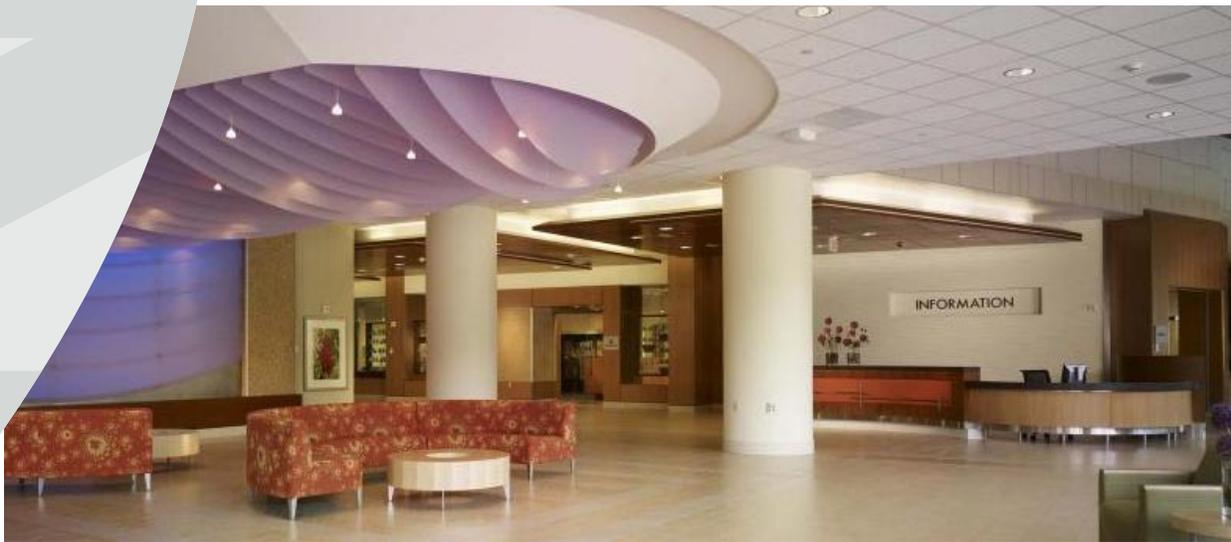
**Supporting Vendors:**

Chance Brothers Marble & Tile

Indianapolis Woodworking Inc. – Millwork fabrication

**Judges Comments:**

*Beautiful, healing, uplifting spaces which are appealing and welcoming to the family, patient and medical staff. Upscale but not overdone. Warm and comforting.*



## Did You Know . . .

*Thirty-five of the state capitol buildings are made of Indiana limestone and a varied number of other famous buildings throughout the country. More interesting facts and figures will be revealed at an upcoming event on March 19, 2009. Watch for the "Legends IN Design" logo in future mailings!*

# Castle in California

— by Tony Elliott, IIDA, AIA, NCARB

travel  
ON THE  
ROAD AGAIN

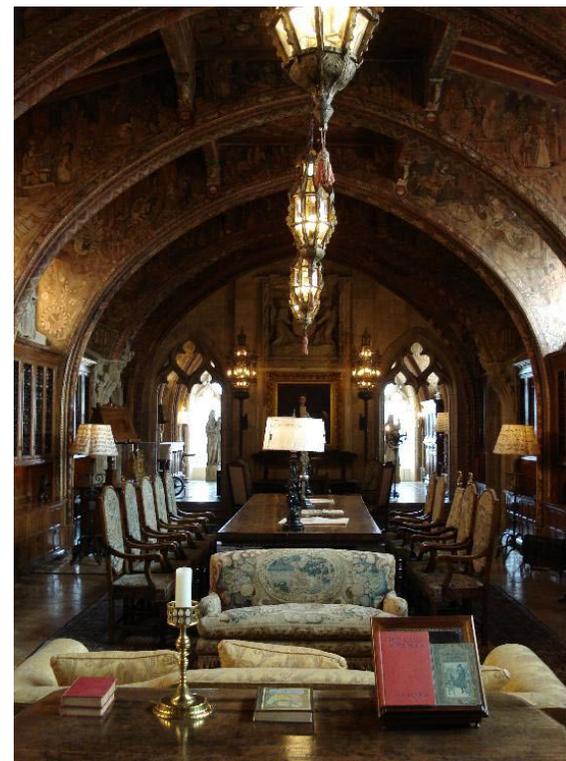
Midway between San Francisco and Los Angeles, along the Pacific Coast Highway you will find terrific residence called the Hearst Castle in San Simeon, California.

I had the opportunity to see this architectural masterpiece created by the clever minds of William Randolph Hearst and Julia Morgan. The complex has a total square footage of 90,000 square feet. This is comprised of four homes, Casa Grande the largest home, with 60,645 square feet, Casa del Mar with 5875 square feet, Case del Monte with 2,291 square feet and Case del Sol with 2,604 square feet. The four main structures were designed as a small self-contained city. In total the houses contained 56 bedrooms, 61 bathrooms, 19 sitting rooms, 127 acres of gardens, indoor and outdoor swimming pools, tennis courts, a movie theater, an airfield and the world's largest private zoo. Most of the structures are poured concrete and then a veneer was placed on the exterior to make it look like stone panels.

William Randolph Hearst was the only child of George and Phoebe Hearst. The home was originally constructed on 250,000 acres that George Hearst acquired over time. WR Hearst was a famous publisher and decided after inheriting the estate from his mother that he would build a private residence on what he called "The Enchanted Hill." The home sat atop the rolling hills of San Simeon. He was quite a collector of great works of art and a collector of ancient ceilings that he acquired from villas and castles of Europe.

Julia Morgan, was an accomplished civil engineer, in fact she was the first woman engineer to graduate from the University of California, Berkeley in Civil Engineering. She was also the first woman to be accepted into the prestigious Ecole des Beaux-Arts. After years of hard work, in 1902 Julia Morgan became the first woman

*(Article continues on next page.)*



## Castle in California – Con't.

to receive a Master's Degree in Architecture from the famed Parisian school. Julia Morgan was a "client's architect." She was always intent on giving the client what they wanted in the best possible design. She did what it took to get the training she needed to become one of the most important women architects in history. Her buildings have become state monuments, beloved gathering places, and inspiration to many people.

Tours are provided thru the home during all hours of the day. I took a morning tour of the gardens and main floor of the house and then took an afternoon tour of the upper portion of Casa Grande. This tour includes Mr. Hearst's private office and bedroom areas.

If you have time, you can also check out a bed and breakfast (The Burton Inn) ([www.burtoninn.com](http://www.burtoninn.com)) that I found in Cambria, CA. The Inn had a typical guest bedroom with approx. 550 square feet. Plenty of room to rest and relax. Cambria is a little town just a few minutes from the San Simeon main gate. The next time I go back I will need to check out the little shops in Cambria.

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*Tony Elliott, IIDA, AIA, NCARB is a Project Architect with A2SO4. He loves to travel and share stories about his trips to various places in the USA and abroad.*



# Defining a Generation – Con't.

— by Kellie Ritchie, IIDA

focus

CHANGE  
ORDER

## Who's Who & What's What

by Christie Petersen, IIDA,  
Assoc. AIA, LEED AP

### Who . . .

Congratulations to **Brenda Gerst** for her recent marriage. • **Shannon Glassley** had a baby girl last month. • **Rick Webster** will be missed by many. Our thoughts and prayers go out to his family and the Design Plan team. • **Rejan Westfall** has joined the Architectural team at Carson Design. • **Tony Elliott's** third grandchild, Breena Clare Elliott, was born in late September. • **Joan Surguine** of Officeworks got married July 5, 2008 and is now Joan Bryant.

### What . . .

**Home Decor and Interior Design Show**, Indiana State Fairgrounds South Pavilion, Jan. 26-28. • **Indianapolis Home Show**, Jan. 30 to Feb. 8, 2009. • **Christmas Open House** at the Lilly House, Thursdays, Dec. 4 and 18, 5:30-8:30 pm. — FREE. • **IMA, "A Closer Look at Chairs,"** now through Jan. 19, 2009. Drop into the free art studio to design and build your own model chair to add to the display or take home. • **Indianapolis Home and Garden Show**, F

### Other News . . .

**DL Couch Wallcovering** has moved its showroom to the Saxony Office Park behind Verizon Wireless Music Center, 14425 Bergen Boulevard, Suite B, Noblesville, IN 46060. • **Innerpiece Décor LLC**, a Carmel Based interior décor company, announced its grand opening. [www.innerpiece-decor.com](http://www.innerpiece-decor.com).

**If you know any news, please pass it on to Christie Petersen at [cpetersen@dlcouch.com](mailto:cpetersen@dlcouch.com).**

the Middle East and assumed the fight was for oil. They tend to be more skeptical than their forbearers and a little more self-focused and will protect themselves and their positions at work. They want to have balance in their lives and will tend to separate work time and personal time. Go to work, get it done, and get home!

The Millennial Generation or Gen Yers were born after 1982. They always had technology at their fingertips. Most of them do not remember using a computer for the first time — it was always available. They text-message and have always been able to communicate instantly. They have been the most supported and the heaviest scheduled youth so far; with soccer and baseball and community service (as a choice - not a punishment) and higher expectations for school and society. They have been challenged their entire lives to make things better. They can do it faster and with tools that the "older" generations are still learning to use. They adapt quickly to technology and they are the most confident young adults to enter the workforce. Half of them had divorced parents, which meant that many of them had 2 or more supportive families. They were constantly encouraged by family and friends and they expect to be equally encouraged in the workplace. They have a strong sense of patriotism due to the events surrounding 9-11 and they have a great respect for firefighters, nurses, and others working to ensure the safety of the nation.

The gap between generations is nothing more than a cultural separation - groups of people growing up with different expectations about life, love, and work. Each group of people can relate to others within their groups, but have to work to communicate with different generations. Sometimes it is easier to accept changes in culture if someone is from another country rather than of a different era. If each generation can accept that they are crossing a cultural divide and not just an age-thing, then they have a better chance of seeing things from the other generation's perspective. With a little patience and a willingness to see that different is not bad, then we can all get along and maybe learn a little something about each other in the process.

Each of the above mentioned generations have individuals who are maybe better described by the birthdates of another generation. Some people will straddle a cut-off date and have traits of two generations. This article is for a frame-of-reference view on a generation in general, not a specific case. Everyone is unique and with the sizes of the generations, there is bound to be personality overlaps and factors that influenced each person's life that cannot all be mentioned here. I like to believe that we, as a race, are getting better as we age, therefore each generation should be different, or we are not growing as we should.

I wonder what the next generation will be called. What will define them and guide their choices? It is up to all of us to work together to make them the best of all of us. I have just one request — do you think we can come up with a more creative generation name than Generation Z?

*(A brief insight into Kellie Ritchie.....)*

*I am a mother of two mostly wonderful children and I have a mostly good husband and am happy in my work at InterDesign. I am involved with IIDA and my local Lion's Club in Pendleton, not to mention all of the stuff I have been roped into for my daughter's school. You can probably tell by looking that I don't have time to work out and even if I did, I probably wouldn't. I enjoy listening to how my children spent their day and am thrilled when my four-year old asks me what I did at work today.)*

# Design Firm Receives Gold Award



Diana M.H. Brenner, FAIA IIDA, and Cynthia Cooper, NCIDQ of Brenner Design Incorporated, have received a gold award in the whole home category for their entry in the Indianapolis Monthly Home 2008 Design Awards. Brenner Design submitted this project, a custom designed residential condominium completed in early 2007. Brenner Design's condo entry was chosen based on Scale and proportion; Creative use of space; Appropriate design solution; Color composition; Functional use of space; Innovation; Relationship of materials, textures, and pattern; Effective use of lighting. The condo project is presented in a 3-page feature in the current issue of Indianapolis Monthly Home Magazine. The architect for the project was Browning Day Mullins Dierdorf Architects.

Brenner Design's client desired to build an upscale, contemporary condominium in an urban location. The high-tech, comfortable living space was to be utilized for entertaining and working. The succinct direction from the client was "I like curves and I need a place to display my glass orbs." The design incorporates an office suite, which features a separate entrance and has the ability to be closed off from the private living area. The design team's main goal was to create a unique, yet functional living/working environment that could take full advantage of the dynamic exterior views offered by the space.

"With the amazing lighting, you can imagine the many different moods that can be set in the space." – Judges Comment.

Brenner Design Incorporated, founded by Diana M.H. Brenner in 1992, is an Indiana-based architectural design firm with experience in public and private projects. Brenner Design is the largest 100% woman-owned Architectural Firm in Indiana and the 8th largest Commercial Interior Design Firm in Indianapolis. The firm is recognized in the Design Community for outstanding design, winning numerous awards for Architecture and Interior Design.

A red event poster with white and yellow text and several overlapping yellow and white circles. The title "Time to Mingle & Jingle" is at the top in a large, white, serif font. Below it, the date and location are listed. The event details include registration, networking, wine tasting, and a tour. Admission prices are listed in a table. The location is Easley Winery. A note at the bottom asks for an RSVP by November 26th.

**Time to Mingle & Jingle**

On December 4, 2008  
join us for a  
holiday gathering  
at Easley Winery

This Event is Sponsored by:  
National Office  
Momentum

Registration 4:30-5:00pm  
Networking, Wine Tasting  
and  
"Grape to Glass"  
Tour of the Winery  
5:00-7:00pm

Easley Winery  
205 N. College Avenue  
Indianapolis, Indiana 46202

Admission:  
Pre-registered IIDA Members FREE  
Pre-registered Non Members \$25.00  
Pre-registered Student \$5.00  
Registration at-the Door \$30.00

Be sure to RSVP by Noon on November 26th  
to secure your spot for the appetizers, souvenir wine  
glass, and giveaways!



IN 4

**Indianapolis Holiday Party  
A Time to Mingle & Jingle**  
Sponsor: National Office & Momentum  
Location: Easley Winery  
205 N. College Ave., Indy, 46202  
4:30 pm. – 7 pm.

FW 11

**Fort Wayne Holiday Party  
Benefit for Toys for Tots**  
Sponsor: D.L. Couch Wallcovering Source  
Location: Club Soda  
5:30 pm. – ??



IN 21

**Indianapolis Legislative Luncheon**  
Program: Legislative Panel  
Sponsor: TBD  
Location: TBD  
5:00 pm.



**IN FEB 13 Monte Carlo Night**  
Location: TBD

**IN FEB 17 Indianapolis February Program**  
Program: GSA  
Sponsor: KI  
Location: TBD  
(evening event)

**IN MAR 18 Indianapolis March Forum**  
Program: Color Forecasting  
Sponsors: J&J Carpet and  
D.L. Couch Wallcovering Source  
Location: D.L. Couch's New Showroom  
(lunch event)

**IN MAR 19 Legends IN Design**  
Location: Indianapolis Museum of Art  
(lunch event)



**IN** Identifies newsletter content related to the Indiana Chapter in whole.

**FW** Identifies newsletter content related specifically to the Fort Wayne Center.

*Thank you to all our  
Sponsors this quarter!*

**INVESTOR PLUS**



**WE WANT YOUR FEEDBACK!!!!**

Let us know how IIDA Indiana Chapter is doing. Send your comments to: [archietek@comcast.net](mailto:archietek@comcast.net).

The deadline for submitting articles for the next issue is February 28, 2009. **WE WANT YOUR FEEDBACK!!!!**

**INVESTOR**

*RJE Knoll*

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