

WORDS FROM THE PRESIDENT

– by Amanda Medlen, IIDA, LEED AP



IN-board
PRESIDENT'S
COMMENTS

IN-form
IN-ACTIVE
STATUS
2

IN-motion
KATE DISCOVERS
COLUMBUS
3

IN-support
2010 SPONSORSHIP
CAMPAIGN
4

INform
IIDA INDIANA CHAPTER

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I I D A
INTERNATIONAL
INTERIOR DESIGN
ASSOCIATION
INDIANA CHAPTER

IN-focus
PRESERVING
INDIANA HISTORY
5

IN-thanks
CORPORATE
SPONSOR-RJE!
6

IN-community
ARCHITECTURE
FOR HUMANITY
7

Wow, it is hard to believe that we are closing in on the end of 2009 already! What a crazy year this has been, especially with all of the economic and social turmoil we have faced. In light of these tough economic times, I feel compelled to inform and/or remind you about the IIDA Foundation, which is ran through IIDA Headquarters in Chicago.

The IIDA Foundation is a not-for-profit organization whose primary mission is to “advance Interior Design through education, research, and knowledge to benefit IIDA and the Interior Design profession. The Foundation, under the guidance of its **Board of Trustees**, works in collaboration with IIDA to support the strategic plan of the Association.”

The IIDA Foundation provides several scholarships and financial assistance to all levels of IIDA members in good standing. Personally, I have benefitted from two of the awards—the “NCIDQ Tuition Reimbursement Fund” and the “Sustainable Design Education Fund.” These Funds provide partial and full reimbursement of the costs associated with both the NCIDQ and LEED exams.

I want to encourage those of you who plan to take one, or both of these certification exams, to apply for one of these generous scholarships. All it takes is a few minutes to gather the required materials and submit the appropriate information. The most important requirements are that you are an IIDA member in good standing, that you provide proof of payment, and acknowledgment that you have passed the certification exam. The small amount of time spent preparing the materials is well worth the effort—as it can provide a welcoming financial relief. When I share my experience with others, I quickly realize that many IIDA members are unaware of these programs. In these challenging economic times, we can all use a little assistance! I encourage you all to take a deeper look into some of these wonderful benefits and opportunities that are available to IIDA members, by visiting <http://www.iida.org/content.cfm/foundation>.

Additionally, I would like to touch upon the current Designing for the Future Campaign. The Designing for the Future Campaign is intended to raise funds, which provide financial assistance and support through scholarships, like those above. It also provides support to develop and implement the NCIDQ study course for IIDA membership. As a recipient of both the NCIDQ and Sustainable Design Education Funds, I am very passionate and sincere when talking about “paying it forward” to my fellow designers.

Although I am not personally able to give as much as I would like, I still try to provide as much financial support as I am able, to help ensure this worthy program continues. The IIDA Foundation suggests a minimum gift of only \$10 from each member, in order to reach each local Chapters’ goal. If our Indiana Chapter meets this goal, we will receive a financial award of 25% of that goal. Your generosity will help fellow designers in their commitment to further their professionalism, in our own local Chapter!

I understand that donating funds is a personal decision. I ask that you consider supporting the IIDA Foundation to help provide our members with educational opportunities and financial support, which in turn adds value to our organization and profession.

If you have any questions regarding the IIDA Foundation, NCIDQ Tuition Reimbursement Fund, or the Sustainable Design Education Fund, please do not hesitate to contact me. In the meantime, please visit the link above to discover just a few of the great benefits IIDA affords its members.

Thank you and Happy Holidays!

www.iida-indiana.org

In-Active Status

— by Jennifer Patterson

IN-office

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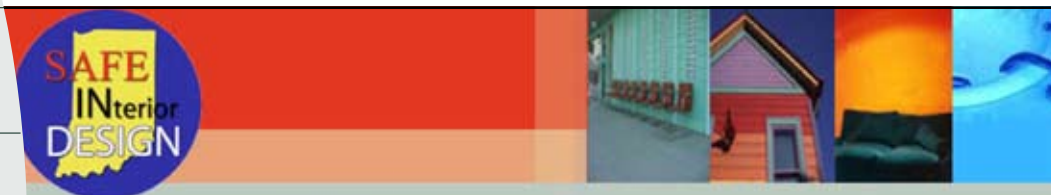
Myron Cromer, IIDA

DIRECTOR OF STUDENT AFFAIRS

IN-form

INACTIVE STATUS

In an effort to support IIDA members during these rough financial times, *IIDA International* has decided to set aside the yearly dues increase, and instead, offer inactive status and payment plans. *Inactive Status* is for IIDA members in good standing who are not working due to prolonged disability, unemployment or maternity leave. It is important to note that *Inactive Status* is only available for the year in which you apply for it, and that the cost is half the amount you would normally pay, depending on your membership level. There has been one major change for 2010 in regard to *Inactive Status*—if you choose to use the inactive status, you may still use the IIDA appellation behind your name. The use of the appellation was not available to inactive status members in the past. However, IIDA is well aware that your membership and association with IIDA may help unemployed members get noticed and receive job information that they may not receive otherwise. If you would like more information on *Inactive Status* or would like to apply for it, please contact Monica DeAngelis at IIDA National by emailing her at mdeangelis@iida.org. EZ Pay is the new 2010 payment plan option that IIDA is offering to Professional, Associate, Affiliate and Educator members. You can go online and set up the EZ payment plan and it will separate your annual dues into 12 monthly payments.



It's Finally Here!!

We have waited for a long time to be able to present this news to you!

You can now officially become a Registered Interior Designer with the State of Indiana!

Please use the following link to register! <http://www.in.gov/pla/interior.htm>
It is pretty self-explanatory and easy to register. Just follow the prompts.

Please contact Jill Mendoza at jill@idoincorporated.com if you have any questions about registering. Congratulations to everyone!

IN-house

NEWSLETTER CONTRIBUTORS

Dawn Ter Horst, Assoc. IIDA, LEED AP

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EDITORS' COMMENTS

As we draw the 2009 year to a close we are reminded of the many things we as designers can be thankful for. The Indiana chapter is so very thankful for our many sponsors, including RJE (pg 6) and Scott Shultz Marketing (pg 5) featured in this issue. We are thankful for the many efforts of the SAFE team who were implemental in the passing of our Registration legislation. Kate Cox (pg 3) reminds us to be thankful of our own "Local Architectural Gem's", here in Indiana, an amazing collection of buildings set in our own backyard to inspire us. RJE and Nicki Hellem show us ways we can give back to the community we are so thankful to be a part. And lastly we are reminded of the great network of designers, industry professionals and sales representatives in this state! We hope you enjoy the Winter Newsletter and join us for the Indiana chapter Holiday Celebration on December 17th!

Kate Discovers Columbus

— by Katherine Cox, Assoc. IIDA, LEED AP

IN-motion

TRAVEL:
COLUMBUS, IN

I have proudly called the Hoosier Capitol my home for 4 years now. Like most A&D industry professionals, I indulge every opportunity to be submerged in the arts—especially local arts. Whether attending a gallery exhibit at the IMA, walking the annual Penrod Arts Fair, or discovering a pocket of rich culture right in our own backyard, such experiences stimulate our senses and inspire us in all that we do. With this in mind, I felt the need to pass on my discovery of an Indiana Gem—Columbus Indiana.



Cummins Headquarters, Kevin Roche

Awhile ago, I enjoyed working on a K-12 project in Columbus. I didn't know much about the city, other than it was about a 1½ hour drive from Indianapolis. My colleagues and I briefly drove by what I assumed was downtown, and in that short glimpse, I knew I would have to come back to explore the city further. So one Saturday in November, I headed down to Columbus. I'd planned to be in town for about three hours, thinking that would be more than enough time to see the sites. I'll admit, I drove to the city to explore, but by no means did I expect a cultural arts and architecture caliber that would be categorized with cities such as Chicago, New York, and Washington D.C.!

As I cruised down Washington Street, streetlamp banners greeted me: "Columbus Indiana—Unexpected and Unforgettable." I reached the Columbus Visitor's Center and soon realized two things: I did not allow nearly enough time for my visit, and Columbus had already exceeded my expectations. I was warmly welcomed with many options to explore the sites. I decided to purchase the \$10.00 "guide by cell tour," which included the Architectural Tour Map, so I could explore at my own pace. Also included was a short video about the city, which I found to be a great "overall" explanation of what I had been missing all this time!



St. Peter's Church, Gunnar Birkerts

I was in utter disbelief to learn that Columbus boasts 18 city parks, over 60 buildings and landscapes well noted in architecture and design, 6 of which are on the National Register of Historic Landmarks, and a diverse public art program sprinkled throughout the city. What fascinated me most was to learn that Columbus is ranked 6th on the American Institute of Architect's (AIA) list of the Top Ten American Cities for Quality and Innovation!

Knowing I only had 2½ hours left to get through what surely warranted a full day's visit, I focused on 5th Street, and worked my way to the Irwin Union Bank, designed by Eero Saarinen in 1954. Unfortunately, I arrived after Saturday bank hours, but peering into the unreserved expanse of glass windows, I saw that even the interior was decidedly Saarinen, right down to the Organic Chair. The Irwin Union Bank was one of the first glass banks in the country, which was cutting-edge for its time. The design was intended to create "an office in a garden," and has been maintained as such ever since.

I then headed to Cummins' corporate office building designed by Kevin Roche in 1983. The headquarters spans three-city-blocks, and was an early example of "green" design, using pre-cast concrete walls and windows that liberate a natural environment. Like the Irwin Bank, an award-winning landscape architect designed the backdrop, almost park-like in devise. I found the trellis on the northwest side of the building to be particularly interesting; the vines that hugged the concrete grid seemed to work in perfect harmony with the architecture, as if they were always meant to be there.



Cleo Rogers Memorial Library, I.M. Pei and Large Arch, Henry Moore

I then headed back to First Christian Church designed by Eiel Saarinen in 1942, and St. Peter's Church, designed by Gunnar Birkerts in 1967, and 1988. First Christian Church was one of the first churches of Contemporary Architecture in the United States. Time Magazine referred to Eiel Saarinen as "Europe's most famous modern architect" at the time the church was built. I was especially drawn to the detail in the individual relief tiles that surround the tower, each carefully hand made. Loja Saarinen, designed the figurative tapestry that hangs on the inside of the church, and Eero Saarinen designed everything from the light fixtures to the furniture. St. Peter's Church is most distinctive by the soaring 186-foot copper-clad spire. The structure of the church is reinforced concrete clad in brick and copper to match the surrounding structures. Birkerts also designed the Lincoln School, directly across from the church. There is a definite relationship between the two structures.

As the church bells struck 5:00 p.m., I enjoyed a view of the Irwin Gardens, before heading toward the Cleo Rogers Memorial Library designed by I.M. Pei in 1969, and the Henry Moore Arch designed in 1971. The plaza and the arch seemed to pull people in from all directions as a center for meeting. It was a perfect setting for the library, across from the First Christian Church and next door to the Irwin Gardens, but then I.M. Pei is known for his careful study of the sites for his structures.

I saw only a mere street of what Columbus has to offer, and am already looking forward to my next visit to see other great architectural works by Cesar Pelli, Richard Meier, and Harry Weese. The public art that I passed on-foot only reinforced my appreciation for the city. As I drove back down Washington St., I was astounded to realize that I never knew Columbus offered such a diverse repository of modern architecture and design! Once again, I passed the street banners which ultimately emphasized my thoughts as I left the city—"Unexpected" and "Unforgettable."

2010 Sponsorship Campaign

— by Julie Burroughs, IIDA

IN-side Story

MEMBER
NEWS

Who's Who & What's What

by Dawn TerHorst, LEED AP, Assoc. IIDA

Who . . .

Congratulations to **Kristen Suding** with d2p for passing the LEED exam. • **Lee Miller's** wedding was Saturday, October 17th and Lee is now **Lee Boyland**. • RJE's **Shelly Sponzel** was married in September and is now **Shelly Langona**. • Babies, babies, babies! Congratulations to **Kim Sexton** for the birth of her baby girl Claire Elizabeth, **Angie Yoder** for the birth of her son Aiden, **Kim Seltzer** for the birth of her baby boy Penn Harrison, and **Amanda Medlen** for the birth of her baby boy Carson Rex! • **Laura Conlon** is now the manufacturer's representative for Tajima Flooring. • **Philip Caito** is the new Armstrong Ceilings architectural and contract sales manager.

What . . .

Tony Elliot, formerly of A2S04 has started his own company, Elliot Group. • The Bartlett Center for Reflection, by **CSO**, was awarded an Excellence in Architecture Award from AIA in their 2009 competition. • **Brenner Design Incorporated** announced that Purdue University, Mann Hall, West Lafayette, Indiana had been selected for publication in Penton Media's American School & University Educational Interiors Showcase, in the August 2009 edition. • Congratulations to **Mary Inchauste**, **Betsy Baltz**, and the **AeroDesign team** on receiving KIB's Monumental Award for the Indianapolis Airport Terminal Concourse! • Congratulations to the 2009 Monumental Award winners in Interior Design: **Nikki Sutton** of **LEVEL Interiors** and **Axis Architecture** received the Honor Award for Exact Target – Corporate Office Interior; **Maregatti Interiors** received the Merit Award for the Indiana University School of Medicine-Research III; **Dene Dresch Nidiffer** of **Lohr Design** received the Achievement Award for the Harkness Condo-Residences at 429.

If you know of any news, please pass it on to **Brenda Gerst Capuano** at bcapua-no@mdcwall.com.

IN-itation

NEW
MEMBERS

IN-support

SPONSORSHIP

The 2010 Sponsorship Campaign is underway and we need your help to keep the chapter running smoothly.

Sponsorship dollars enable us to provide quality CEU programs, the annual Golf Outing, IDEA awards and holiday party. They also help us host industry leader roundtables, provide awards for membership and NCIDQ fees, support charitable causes and legislation.

This year we sought help from our industry partners to re-design the sponsorship program. Our goal was to provide valuable benefits at all levels of sponsorship. Plus more opportunities for face time with our membership and the design community at large!

Look for your packet in the mail and stay tuned for the date and time of a Sponsor Appreciation Event planned for January!



Mingle and Jingle Holiday Party "Home for the Holidays"

This year, let's celebrate each other as a community. Please come to support a local cause, tour a local luxury hotel, and best of all enjoy the good spirit of being connected to one another.

Location: The Conrad Hotel • Singapore Room • Downtown Indianapolis
Featuring a tour of the Luxury, World Class Conrad Hotel, musical entertainment from Ken Aull, Fabulous door prizes, Hors d'oeuvres, Cash Bar and 50/50 raffle

When: Thursday, December 17th, 2009

Time: 5:30 PM – 8:00 PM

Guided Hotel Tour at 6:00 PM

50/50 Raffle Drawing at 7:30 PM

Cost: With an unopened non-perishable food donation – \$5/person; or without a donation – \$10/person.

Donations will be delivered to Indiana's Greener Food Bank.

By: *Rosie Foulke & Lisa Ellingson*



Introducing our Latest Additions to the IIDA Family

Industry Members:

Mike Blessinger-Indiana Furniture, Ashley Werner-Jasper Group

Associate Members:

Heidi Larson, Alicia Hall-Domain Architecture

Student Members:

Lisa Feigel, Ashley Hyatt, Stephanie Richard, Anna Schmidt, Katherine Kane, Stephanie Pottenger, Maribeth Streff, Tessa Umbaugh, Michelle Wilson, and Amy Yackoe

If you know of any new members to the IIDA family and would like it announced in the newsletter please email [Jennifer Patterson](mailto:jennifer.patterson82@gmail.com) at jpatterson82@gmail.com

Preserving a Piece of Indy History

— by Scott Schultz



Built in 1870 as Lockerbie Square's first and few commercially zoned properties, the deteriorating structure at 428 N. College Avenue was in desperate need of a caring owner. In October 2008 I became that owner, oblivious of the political processes and scope of needed repairs to make this home to my business, Schultz Marketing Group.



The first step was applying to the Indiana Historic Preservation Society (IHPS) for usage. Obviously, there are certain businesses that could be rejected by committee. I began to wonder if the building I just purchased might have to be relisted in one of the worst selling markets in history!

Before the IHPS could move forward, I was instructed to present my plan of usage to the Lockerbie Peoples Association. The eclectic assembly of friendly neighbors overwhelmingly approved my plan in a letter of recommendation to the IHPS. Renovation couldn't begin until final approval by the IHPS board. With my letter of recommendation from my new neighbors, I appeared before the IHPS board at their monthly meeting. My case took less than 5-minutes, met little rebuttal and was granted approval for use. Now the real "fun" could begin!



With winter approaching, exterior issues became the priority. The 140-year old walls were showing their age. Nearly 500 bricks were replaced with approved "used brick" and nearly every mortar joint was ground and tuck-pointed. A large section of the North wall had been painted at some point in an attempt to waterproof the wall. Adhering to IHPS standards, the paint was removed by blasting walnut shells to reduce harm to the original bricks.

Being a brick structure of its period, there was potential for an exposed brick interior. After stripping the perimeter walls of their framed drywall and insulation, it was discovered the brick was originally covered in concrete and stucco. It was then decided to re-frame and insulate sections of the wall to reduce heating costs. After several weekends with chisel and hammer in hand, the desired effect of both exposed brick and finished drywall was achieved!



The main challenge with this former catering business was eliminating the plethora of supply lines and drain pipes that protruded from the perimeter walls. Add to that the existing walk-in refrigerators (sold to the neighboring Lockerbie Pub). Upon dismantling the modular units, it was discovered that moisture had destroyed the subfloor through to the floor joists. It's just money, right?

After a long year of late nights, weekend frustrations and the occasional relief next door at Lockerbie Pub, work was near completion. With the assistance of my friends at Constantine Carpet, the space was ready for furniture displays. I had fulfilled my passion for resurrecting a piece of Indianapolis history while providing a new home for Schultz Marketing Group and its manufacturers—all while realizing that property ownership in a National Register of Historic Places is far worth the efforts to sustain our architectural history and urban development.

To learn more, visit: www.SchultzMarketingGroup.com.

Thanks to our Corporate Sponsor – RJE!!

IN-dulgence
INCHAUSTE'S
RECIPES

IN-thanks
CORPORATE
SPONSOR

IIDA would like to thank our Corporate Sponsor RJE ... and share a little bit about what they do for others in our community to help bring in the holiday spirit of Thanksgiving!

At RJE & Knoll we know that much can be accomplished if we all do a little.

This is why in the last decade, RJE & Knoll have been focused on Corporate Responsibility. It is woven into everything we do. It is our culture, our philosophy; it's who we are! Whether you are a small or large design firm, small or large dealer or manufacturer, civic engagement helps to build a stronger community.

Our involvement bridges many avenues, but here is a sampling:

HUMAN SERVICES: United Way of Central Indiana

RJE has had 100% employee participation for six consecutive years. Knoll supports United Way nationally. United Way serves a broad range of needs in our community. Our giving helps support 104 agencies in Central Indiana.

EDUCATION: Indianapolis Public Schools

RJE has several employees who donate an hour of their time weekly tutoring 4th and 5th graders through the IPS "ReadUP" Program. This program focuses on ensuring that 4th & 5th graders are reading at their grade level.

COMMUNITY: Keep Indianapolis Beautiful

KIB organizes and unites people to build community & transform public spaces through aesthetic and environmental improvement. RJE & Knoll participate on several KIB initiatives together.

HEALTH CAUSES: Little Red Door Cancery Agency

The RJE & Knoll annual Red Event helps raise awareness and funds for Little Red Door Cancer Agency, a vital organization that provides hope and services for many with cancer in Indianapolis.

UNDERPRIVILEGED: Dress for Success

RJE + Knoll supports Dress for Success by orchestrating clothing drives as well as supporting the fundraiser/fashion show, "Stepping Out in Style." Dress for Success helps women transform their lives by giving them the tools to reenter the workforce and change their lives. We have provided a corporate financial match 2 years in a row!

SERVICE: Rotary

Rotary is the largest service organization in the world. Our participation in the Rotary Club of Indianapolis supports community initiatives as well as international.

In these uncertain economic times, it is easy for many companies to choose not to support the many organizations in need of financial or voluntary assistance. But it is only through personal commitment and corporate leadership that we will maintain a community to be proud of and thrive. All of us at RJE & Knoll know that the single word to success is...Generosity!

Beef Chuck Roast with Tomatoes & Wine

By Mary Inchauste

- 1 beef chuck roast, approx 2½–3 lbs.
- 1 large 28oz. can of diced tomatoes with juice (if roast is large, may need another 16 oz. can)
- 1-2 onions, thinly sliced
- dash of Worcestershire sauce
- salt & pepper to taste
- 4-5 whole garlic cloves, peeled
- 1 c. of more red or white wine

Directions:

- Place roast in a Dutch oven, such as Le Creuset enamel cast iron pan with lid, just large enough to hold the meat.
- Salt & pepper meat, then cover with sliced onions & garlic cloves. Pour the canned tomatoes over the meat, with a dash or two of Worcestershire sauce. Add a little wine so there is plenty of liquid along the side of the meat. Cover Dutch oven with lid.
- Bake at 350 F. degrees for 3½ to 4 hours. (Yes, it really takes that long to make it tender.) Check meat after several hours, adding more wine as needed to keep liquid up around the meat. Do not let it become dry.
- Can bake sweet potatoes or regular potatoes in the oven during the last hour of baking.
- Serves 4 to 6 people.



Architecture for Humanity - Indianapolis Chapter

— by Nicki Hellem, LEED AP, Assoc. IIDA



How can you help out your community? How can you get connected to others in the design industry in Indianapolis? Can you do both at the same time? The answer is YES!! You may ask how? Well, the answer is through the Architecture for Humanity – Indianapolis Chapter.



Architecture for Humanity (AFH) is a 501(c)(3) charitable organization that seeks architectural solutions to humanitarian crisis and brings design services to communities in need. We believe that where resources and expertise are scarce, innovative, sustainable and collaborative design can make a difference. By tapping a network of professionals willing to lend their time and their talents to helping those who would not otherwise be able to afford their services, we support community development, help communities rebuild after disaster and provide pro bono design services to community partners around the world. Our vision is one of a world where designers innovate globally to build housing, schools, clinics and other essential infrastructure locally. We believe that this can be achieved not by replicating a design that was successful in one situation or another, but by encouraging locally-inspired designs and by enabling these solutions to be shared and freely adapted by all. Finally, through competitions, workshops, educational forums, exhibitions, and other activities, we foster public appreciation for the many ways that architecture and design can improve lives.



The AFH Indianapolis Chapter consists of a network of dedicated multi-disciplined professionals, students and the public that promotes collaboration, awareness and provides a platform to realize tangible help for communities on a local and global level. With a good sense of sustainable design principles, we believe that we can make a difference through innovation, volunteerism, and partnership. The following are just a few examples of the experiences and projects that AFH Indianapolis Chapter has been involved with throughout this past year:

- ⊙ Project Indy-apolis Bus Shelter
- ⊙ Indy Food Co-Op Interior Project
- ⊙ Park(ing) Day
- ⊙ Schoolhouse project in Ecuador
- ⊙ The Project School in Indianapolis
- ⊙ The Google 10 to the 100 Challenge
- ⊙ The Calico Apron – Theatre Set Design
- ⊙ Assisting the Batey Relief Alliance with the Design of an AIDS Health Clinic



Our goal is to continue to be active and improve our community. We hope you feel challenged and inspired to be a part of another wonderful organization just as you are for IIDA. If you would like more information about Architecture for Humanity – Indianapolis Chapter, please visit our website at www.afh-indy.org.



Did You Know . . .

Famed architect **Elieel Saarinen** designed the First Christian Church in **Columbus, IN** in 1942. It was the first contemporary building in Columbus and one of the first churches in the United States to be built in a contemporary architectural style.

Dec.

- IN 9 Continental Holiday Tree Event Benefiting the Julian Center**
Theme: "Children's Story Books"
Location: Continental Showroom
Time: 5-8 PM
- IN 10 AFH Christmas at the Zoo**
Location: Indianapolis Zoo
Time: 6-8 PM

- IN 12 IMA Exhibit Opening**
Collected Thoughts: Works from the Dorothy & Herbert Vogel Collection
- IN 17 IIDA Mingle & Jingle Holiday Party—"Home for the Holidays"**
Location: Conrad Hotel
Singapore Room
Time: 5:30-8 PM

IN-volved
CALENDAR
OF EVENTS

Jan.

- IN 17 IMA Exhibit Opening**
Preserving a Legacy: Wishard Hospital Murals
- IN 20 IIDA Indiana Chapter Forum**
Topic: details are forthcoming

IDEA AWARDS
INTERIM • DESIGN • EXCELLENCE • INSPIRE

As you may have already noticed, the IIDA IDEA Awards have taken a little hiatus this year. However, rest assured that there is no need to worry. The IDEA Awards will be back in action next year and you can expect the event to be bigger and better than ever! Thank you to all previous sponsors for making this event truly a success. We look forward to your continued support next year. Stay tuned! ...

Feb.

- IN 16 IIDA Indiana Chapter Program**
- IN 18 A Monumental Affair 2009**
Topic: details are forthcoming

INform
IIDA INDIANA CHAPTER

- IN** Identifies newsletter content related to the Indiana Chapter in whole.
- FW** Identifies newsletter content related specifically to the Fort Wayne Center.

IN-appreciation
TO OUR
SPONSORS

IN-put
TALK
TO US!

Thank you to all our Sponsors this quarter!

WE WANT YOUR FEEDBACK!!!!

When would be an ideal time of year for you to attend our annual IIDA IDEA Awards? Would you be interested in combining the event with Monte Carlo this year? Please post your response on our Facebook or Linked-IN Pages!!!

Let us know how IIDA Indiana Chapter is doing. Send your comments to: dterhorst@csoinc.net.

The deadline for submitting articles for the next issue is February 15, 2010.

WE WANT YOUR FEEDBACK!!!!

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