Welcome to a new year and a new IIDA CEU compliance period! With the start of this new period, I thought I would take the chance to answer some frequently asked questions regarding our beloved CEUs:

**What is the current compliance period?**
The current compliance period for Professional and Associate Members is January 1, 2010 to December 31, 2011. *This compliance period applies only to those Members who became either a Professional or Associate Member prior to January 1, 2010*. This allows the member a full two years to complete the 1.0 / 10 hours of the CEU requirement. If an individual became a Professional or Associate Member after January 1, 2010, their first compliance period will begin January 1, 2012.

**What is a CEU?**
CEU - Continuing Education Unit. A CEU is a measurement of contact hours and credit assigned to an approved course.

Example: 1 contact hour = 0.1 CEU

**Do I have to pay the $12 fee through NCIDQ to make my credit legitimate?**
This has been a big question that has come up lately and has caused much confusion. On our recent trip to Chicago, for our CLC (Chapter Leadership Conference), we discovered that contrary to popular belief, submitting your credits to NCIDQ is NOT required. Rather, NCIDQ is providing a convenience to members by keeping a log of your CEU credits, which are located through their website. All in all, it is the IIDA member’s responsibility to keep track of his or her own personal records. If contacted by IIDA HQ for an audit, you simply need to submit a log with the following information: *Course Name, Course Number, Date of Completion, Sponsor, Instructor’s Name, and the number of CEU credits.*

**What are my Continuing Education options?**
CEU courses are available in many venues and formats to enable members to fulfill their continuing education requirements. Some options include:

- Courses approved through ASID, IDC, IDEC and IIDA – IDCEC
- Courses sponsored by IIDA Chapters, City Centers and Forums
- Courses taught by professional consultants
- Structured and guided travel / study tours (self-guided tours are not acceptable)
- Educational tracks at industry-wide conferences and symposia, i.e. NeoCon
- College courses (not toward a degree)
- Independent study courses available on the Internet (webinars), trade publications and Perspective Magazine

A special thank you to Michael Ancheta, Managing Director of Education Services & Programs at IIDA Headquarters, for his wonderful presentation and valuable information!

Hopefully, this has helped to answer some of your questions regarding CEUs. If you have any further questions please do not hesitate to contact me at amanda@idoincorporated.com!

Hope your 2010 is off to a great start!
Two Steps Greener  
— by Jennifer Patterson

IIDA is committed to going paperless! As a result two important documents, formerly paper-based, will not be available online. First are Dues Renewal Notices. IIDA will be sending two out of three renewal notices to each individual member’s e-mail account. If you have not received a renewal notice yet please go to IIDA.org to ensure your information is up to date.

Second, membership cards will now be available online. This is especially convenient should you lose or misplace your card. To print a new card, go to www.iida.org, and click on the membership tab. To the left of the page there is a link to print your membership card.

Samantha’s House  — by J’naí Stuller

The Samantha’s House Foundation (www.samanthashouse.com) helps seriously injured people in Central Indiana improve their surroundings and make their everyday life a little easier. This community wide effort started when little Samantha Allen was involved in a tragic accident. Over the years, Indianapolis business and civic leaders have joined forces to build homes for families like Samantha’s. Homes that are fully accessible and equipped with technology necessary to meet their daily and medical needs. The Foundation is now planning their fourth house, Anthony’s House.

Anthony lost 75% of his blood during delivery causing him to have a stroke, kidney failure, liver failure, and brain damage confining him to a wheelchair. Anthony’s current house is not totally accessible. Daily activities and mobility are a struggle. His wheelchair will not fit through the front door requiring a family member to carry him inside the house. Inside the house, family members must carry him from room to room, which is becoming more difficult each year. Their family motto is “Miracles Do Happen.” Anthony is a true miracle. He had to fight just to survive his first few weeks of life so now it is our opportunity to fight for him.

A few years ago, IIDA helped The Samantha’s House Foundation design and decorate the interiors for the third house, Gabby’s House. The Foundation was so grateful for the time and talent that the members of IIDA spent on Gabby’s House. Now the Foundation is asking for help designing and decorating the interiors of Anthony’s House. The Foundation is hoping to break ground sometime this summer. Please contact Dawn Ter Horst (dterhorst@csoinc.net) if you are interested in helping make a difference.
IIDA 2009 Mingle & Jingle Holiday Party
– by Erin Rossler

IIDA-Indiana celebrated the end of 2009 with a dazzling and spectacular holiday event titled Home for the Holidays. The event was held in the stunning Conrad Hotel in downtown Indianapolis. While most of our industry leaders in design and sales have experienced turmoil of the economic downturn, it was a time for everyone to come together and celebrate an accomplished year. Over 80 attendees enjoyed the after-work cocktail party, privately guided tours of the hotel, and contributed to the Gleaner's Food Bank donations.

Introducing Our Newest Members to the IIDA Family

**Student Members** – Cynthia Bondy, Kristy Hatton, Hilary Pagorek, Cecilia Perez, Tiffany Young

**Associate Members** – Ashley Graves, Kayla Hoffman, Kara Ressler, Rachel Small

**Professional Members** – Jamie Stringfield, Maregatti

**Industry Members** – Rebecca Vaupel, Patcraft Designweave

**Affiliate** – Dave Stamper, Grabel Indianapolis Movers

If you know of any new members to the IIDA family, and would like it announced in the newsletter, please e-mail it to indy.iida@gmail.com

2010 Student Mentoring Week

A special thanks goes out to those industry professionals who served as the mentors to help share the future of design during this past 2010 Student Mentoring Week. Your contribution is truly appreciated!

Rebecca Dean, Business Furniture, LLC; Erica Irwin, Gibraltar Design, Inc.; Amanda Medlen, IDO incorporated; Nancy Wright, Knoll; Melissa Hall, Moake Park Group; Myron Cromer, Pedcore Design Group.
Discovering Dallas Arts District
– by Dawn Ter Horst, IIDA, LEED AP

Have you been to Dallas recently? In the past year there have been many exciting changes, and still more to come in the “Dallas Arts District.” This past fall I had the privilege of visiting three facilities in the district, all designed by Pritzker Prize winners. Quoting a letter from the Executive Director, Veletta Forsythe Lill, “The Dallas Arts District is a rare jewel that is the centerpiece of our region’s cultural life.”

Margot and Bill Winspear Opera House
My first stop was the Winspear Opera House, designed by Foster + Partners, under Norman Foster. It is part of the AT&T Performing Arts Center, which opened in late fall 2009. (IIDA Summer Issue featured an article about London that included quite a few buildings also designed by Foster). The opera house is pictured to the right with the vibrant red cylinder. The second image shows the café’s 60ft glass wall that opens to connect the lobby to Sammons Park outside. The interior view of the “classic horseshoe” shaped auditorium speaks to the opulence of this hall. The front of each balcony is molded wood with a silver leaf finish…absolutely stunning!

Dee and Charles Wyly Theatre
Our second tour was the Wyly Theatre, which also opened late fall of 2009. Designed by Joshua Prince-Ramus of REX and Rem Koolhaas of the OMA, it is truly a cutting edge concept for a theatre, by rethinking traditional theatre. It is the world’s only vertical theatre. Seats are suspended from the ceiling and lift up or down depending on the use. The “stage,” backstage and seating are all in one space, surrounded on three sides by glass walls with only a curtain separating the spaces. Missing from my pictures is the standard lime green accent color found in many of Rem’s buildings, so be sure to look for more images online!

Morton H. Meyerson Symphony Center
The last stop was the renowned Meyerson Symphony Center, designed by I.M. Pei and opened in 1989. The Meyerson began a new era in reviving the arts and culture in Dallas. Its exterior can be seen in the image to the left of the Winspear Opera House. The interior and exterior are made of our own Indiana Limestone, giving the building an elegance and classic feel.

“The Center for the Performing Arts”
If you watched the Winter Olympics the past couple of weeks, I hope you took note of the beautifully artistic ads for our very own new Performing Arts Center to open in January 2011! “The Center for the Performing Arts” will have four venues: “The Palladium” an acoustically perfect concert hall, a 500-seat proscenium theater, a 200-seat studio theater and an outdoor amphitheater.

All three Dallas venues are truly rare jewels, all were a delight to visit as well as an inspiration of design. They are in a league that Indy will soon be joining with the opening of our very own Regional Performing Arts Center!
I IDC (Formerly SAFE) and Their New Direction?  
— Jill Mendoza

Last year, July 1, 2009, Indiana’s law requiring the state to provide a “Registry for Interior Designers” within the IPLA or “Indiana Professional License Agency” was born.

To all interior design professionals and fellow stakeholders, I commend everyone who contributed to our legislative efforts. Through this collective effort, we have secured a better future for the discipline of interior design. We have now joined forces with 32 other states in the US, Canada and Countries throughout the world that have enacted Interior Design registration laws.

Most importantly, we have elevated the value of our profession for young professionals and our students who are already becoming our state’s next generation of “creative professional talent!”

Now the real work begins! With recognition comes responsibility. According to our states’ numbers there are nearly 1200 interior designers in our state, [338] have NCIDQ qualifications. As of March 1, 2010, the number of Registered Interior Designers registered on our State Registry was 232.

This being the first year with our Interior Design Registry in place, we must work hard to avoid complacency. All of us who practice the discipline of Interior Design must continue to not only reach out to each other, but we must also reach out to other allied professionals and stakeholders: We must continue to THANK them for their support, THINK about them and their interest as it relates to the discipline of Interior Design, INFORM them of this new law, and EDUCATE all of the value of Indiana’s registry.

As we move forward, you will note that SAFE Indiana is currently working to re-brand the organization to reflect our “New Purpose”. Our new designation: I I D C - Indiana Interior Design Coalition” will continue to represent one unified voice for the discipline of Interior Design. Our “new purpose” will focus on:

• Monitoring national legislative matters that impact the practice of Interior Design;

• Monitoring local legislative activity and the registry, understanding that I I D C will remain the sole liaison between the Interior Design profession and the State of Indiana’s IPLA; Indiana Professional Licensing Agency;

• Providing a platform and structure for all stakeholders; updating and communicating legislative and legal matters impacting the Interior Design profession.

• Bridging the gaps between all design professionals in our industry and at the same time stress the importance of consistent and accurate representation of the discipline of Interior Design.

Please also know IIDC will always welcome your thoughts, ideas and comments. Please also visit our new and updated website this Spring at www.safeinteriordesign.org.

Jill Mendoza, IIDC, Indiana Interior Design Coalition, 2009-2010 President (IIDC formerly known as SAFE Indiana)

Congratulations Designers! Our First 100 to Register!


www.iida-indiana.org
Wild Honey Cookies
By Mary Inchauste
Ingredients:
1 cup unsalted butter, room temperature
1 cup sugar
¼ cup wildflower honey, or other flavored honey
1 tsp. vanilla
1 egg
1 ½ tsp. soda
3 to 3 ¼ cups flour (unsifted)

Directions:
• Beat together the butter & sugar. Beat in the honey, egg & vanilla. Stir in the soda & flour.
• Roll about 1 T. dough in your hands to form a ball. Place on a cookie sheet & flatten in one direction with a fork, making a ribbed pattern.
• Bake at 350 F. degrees, approx. 8 to 10 min. They will not brown much, just barely on the edges. Do not over bake, as these are supposed to be a soft, not crunchy cookie.
• Cool on a rack. These cookies are soft & will be even better the next day, as the honey flavor will mellow.

Use an organic wildflower honey or other unique flavor of honey.

Looking for ways to get involved in the young professional scene? Want to find your niche?
IndyHub is a network for young professionals 21 to 40 years old in the Indianapolis area. It is our job to connect the dots so you can take advantage of all the city has to offer. Whether it’s a social, professional or philanthropic opportunity you are looking to find, check out our website, www.indyhub.org, for information about existing young professional organizations, non profits looking for volunteers, as well as a calendar highlighting events relevant to young professionals. At least once a month, you can join us in person at an IndyHub Big Event. It’s just one more way for young professionals from all organizations and walks of life to meet.

We hope to become your “hub” of opportunities in Indianapolis; a place where you can find ways to become involved in our community, express yourself and find new friends. Sign up today at www.indyhub.org. It’s free.

IIDA will soon be joining forces with Indy Hub and another valued local organization for a spectacular Indianapolis event coming this fall! Stay Tuned!
IN 17  IIDA March Forum - Education  (CEU: 0.1)
Sponsor: HON & Continental Office Environments
Location: Continental Office Environments
Time: 11:30 AM–12 PM Registration
       12:00 PM– 1 PM Forum

IN 23  NCIDQ Study Session
Location: Blakeley’s
Time: 5:30–7 PM

IN 9-10  NCDIQ Spring Examination
IN 20  IIDA Student Competition/April Program
Location: TBA
Time: 5 PM–7:30 PM

IN 22  AIA Technology Symposium
Location: TBA
Time: 5 PM–6 PM

IN 19  IIDA May Forum - AV Control Systems
       for Commercial Properties  (CEU: 0.1)
Sponsor & Venue: Sensory Technologies
Time: 11:30 AM–12 PM Registration
       12:00 PM– 1 PM Forum

IN 25  IIDA Legends in Design Luncheon
Legend in Design for Architecture,
Wayne S. Schmidt, FAIA
Location: IMA Deer Zink Pavilion
Time: 11:30 AM–1 PM

WE WANT YOUR FEEDBACK!!!!
When would be an ideal time of year for you to attend our annual IIDA IDEA Awards? Would you be interested in combining the event with Monte Carlo this year? Please post your response on our Facebook or Linked-IN Pages!!!

Let us know how IIDA Indiana Chapter is doing. Send your comments to: dterhorst@csoinc.net.

The deadline for submitting articles for the next issue is May 17, 2010.

WE WANT YOUR FEEDBACK!!!!!