Words from the President
Nicole Kurtz

As my time as President comes to an end, I would like to take this opportunity to thank some people. First and foremost, I want to thank my husband and kids for the sacrifice of time that I have taken away from them to be able to do this position with all the heart and passion that I have for design. It is without their support, that I would be able to be in this position and be the person that I am. I would also like to thank my amazing IIDA board! These are the real people that make this chapter run on a day to day basis. We would not be a growing chapter without their hard work and dedication and to you all I am extremely thankful. Finally, it is a huge thank you to you our members for making the chapter come alive!! We are not a chapter without you and your support of Interior Design in our great state. We are all working toward amazing things with amazing people at our sides and I am honored to be able to say that I am a part of such a great experience.

My time as President has been both rewarding and trying. This chapter is really going places and we are not able move forward without each and every one of you. We have worked extremely hard over this last year to get Fort Wayne City Center and Indianapolis City Center working together. We as a board are listening to what our members are saying, so please continue to provide us with feedback so that we are able to keep making the chapter better. The board has committed to being better stewards of time and resources and really begin to pay it back to our sponsors and those in the community. We have developed a new chapter partner campaign for this year that really makes us work for our sponsors!

In closing, I want to again say thank you. Thank you for doing the work that you do, having the passion for design that you all have and really truly being a community that cares about one another! This is the community that I am so proud to be a part of. I hope that my time in presidency has been one of personal connections and growth for everyone.

Looking forward to the amazing year ahead with our new IIDA Indiana Chapter President, Erin Jennings!
Avant Garb Fashion Show Recap
McKenzie Swihart

The IIDA Avant Garb Fashion show is a time of year that the Indiana design community comes together for a little friendly competition, creating garments solely made from various interior finish materials. This event was a great opportunity for designers to show their creativity and style, but above all, teamwork.

Announcing the 2014 Winners:

'Most Innovative'- Schott Design
partnered with MDC Wallcoverings

'A La Mode' - CSO Architects
partnered with DL Couch

'Show Stopper' - KRM Architecture + TLF, Inc
partnered with Designtex

'Best Student Team' - Art Institute of Indianapolis
partnered with Fashion Wallcovering

'Peoples Choice Award' (Golden Era of Vegas)
Purdue Interior Design Students
partnered with J&J Carpet

Click for Avant Garb Photos
...more Avant Garb photos...
**Upcoming Events**

View all events here

**IIDA Advocacy Webinar CEU Series**
June 18, 2014
June 25, 2014
I.D.O. Incorporated
11:30 - 1:00

**Ergonomics CEU**
July 9, 2014
TBD

**Designers Give Back (Ft. Wayne)**
July 23, 2014
Parkview Field

**Designers Give Back**
July 24, 2014
Victory Field

**IIDA Summer Event**
August 22, 2014
Ambassador House & Gardens
Time: 4:00 - 8:30

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**IIDA Summer Event**

Cristina Turalak

Bonjour! Venez, venez tous!

This year's IIDA Indiana Chapter Summer Event is going to have a certain 'je ne sais quoi', that will delight all! If you haven't figured it out yet, the theme for this year is going to be centered around 'oh là là...' Paris! There will be games, delicious food and drinks, music, and lots of live entertainment. The event will take place on a Friday, so please come unwind with us, as we would enjoy your company. All of your favorite product reps will be present with booths that will include a variety of attractions from games to wine and cheese tastings. There will even be a scavenger hunt and art gallery with 'oh so magnifique' prizes to be claimed!

If you've never experienced Paris, now is your chance! This year's 2014 Summer Celebration, 'Cirque de Paris' will be our best event yet!
Updates to Legislation
Asia Smith-Bey

It has been an amazing past couple of years for the Interior Design Coalition of Indiana! We would like to sincerely thank you for all that you have done to assist the Coalition in our mission to advance and elevate the profession of interior design through education, advocacy, and promotion. Many great accomplishments have occurred with the support of our members, industry partners, and the local Chapters of IIDA and ASID. Great momentum has been built, please take a moment to read about the legislative updates in the link below:

Read Legislative Updates Here

THE WAIT IS ON!
Lindsi Morales

The Spring NCIDQ Exam has come and gone and now the wait has begun for test results. Good Luck to those that sat for the Exam in April!

If you are planning to take the exam this upcoming Fall, here are a few important date reminders:

June 2, 2014
Fall 2014 Application Deadline for All Three Test Sections

September 27, 2014
Fall 2014 Practicum Exam
October 16-25, 2014
Fall 2014 IDFX and IDPX Exams

December 1, 2014
Spring 2015 Application Deadline for All Three Test Sections
(If you need additional info, please go to www.ncidq.org)

Once you have your results, we would love to celebrate with you! Please share your success with us, so we can feature your name in the next newsletter!

Architectural Walking Tour of Columbus
Sponsored by Tandus
Marj Sparks

Columbus Indiana is a small town of shops and restaurants like many other small towns across America except for it's architecture which sets it apart. The architecture in this small Indiana town ranks right up there with Chicago, New York and San Francisco.

An architectural walking tour for IIDA hosted by Doug Edwards, Tandus-Centiva focused on the architectural impact of J. Irwin Miller, long time head of Cummins Engine in Columbus. He is credited with inspiring city leaders and creating programs to bring notable architects to the city. Miller said: "This is Columbus, we don't build anything that isn't attractive." and " Mediocrity is expensive."

The First Christian Church was the first significant building. Built in 1942, designed by Eliel Saarinen, it was the first Modernist church design in America. The tall rectangular facade with small factory-like windows includes a cross, set off center. This off center design is carried into the building to the baptismal font where it is said the additional space leaves room for the cross to be viewed as one arises from the baptismal font.

Landscape architecture was also embraced. A large arch like structure by Henry Moore, an English artist is set across the street from the First Christian Church creating a free form frame of the historic church.

We walked blocks in the sunshine of the day taking in views notable architecture, some of the highlights: Cummins Corporate Office Building, a 200,000 square foot precast concrete and glass building designed in 1983 by Kevin Roche., which spans a three-block area in downtown Columbus. The building forms a central green area with a focal point of the renovated historic Cerealine Building where Cummins had it's beginnings.

Irwin Bank was designed by Eero Saarinen in 1954, with landscape design by Dan Kiley. It is a low, glass-walled building set in a grove of trees. Unusual domed lights and an open interior creates a large open room and a feeling of openness and friendliness. Other stops along the way included: The Bartholomew County Courthouse designed by Isaac Hodgson in 1874.
Thank You Contributors:
Nicole Kurtz
Marj Sparks
McKenzie Swihart
Asia Smith-Bey
Lindsi Morales
Randy Veatch
Cristina Turalak
Mike Loalbo
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Follow IIDA Indiana!

The Commons designed by the Boston-based firm, Koetter Kim, this community center is a resource to all. A five thousand square foot indoor playground with a 35-foot tall "Luckey Climber" is a feature families will enjoy.

The Veteran Memorial was comprised of 25 pillars in an infantry formation. It was imposing, the messages inscribed tugged at your heart.

J. Irwin Miller's Office. As you can see from the photo: straight, clean lines, minimalist, contemporary in design. The tour was well worth the time, from Modernist facades to the details of lights, ceilings and paneling that carry out the design intent.

What a gift to have a day to appreciate what we practice and who knows from where that next wave of inspiration will come.....perhaps from Columbus, Indiana!

Huge Shout Out to Our Chapter Partners!
Randy Veatch

On May 15, the Indianapolis chapter hosted an open house to thank all its 2014 Chapter Partners for their generous donations and support. These partnerships and funds are critical to the success of our chapter. Yes, we all love the great events that our chapter throws throughout the year. However, the monies that we collect also go toward providing CEU programs, NCIDQ study sessions, statewide design competitions, educational and social events that help to promote the Interior Design Profession, chapter operational expenses and maintaining our chapters ongoing efforts toward legislation in our state. Without the support we receive from our Chapter Partners these events and programs could not be possible. So, once again, many thanks to all of our 2014 Chapter Partners.
Student Competition Focuses on Importance of Wellbeing
Mike Loalbo

The 2014 IIDA Indiana Student Design Competition provided the opportunity for thirty two students representing Purdue, IUPUI, Ball State, and the Art Institute to participate in a statewide event focused on creativity, innovation, and design excellence. The students created two Design Development boards to communicate their design intent and sell the client on their final solution. This year's project was the design of a Community Wellbeing Center which provides free resources to underserved children in the Indianapolis community. The center offers programs focused on the social, physical, cognitive, and emotional wellbeing of children. The students designed five specific areas that each contributed to the overall holistic nature of the facility: a large gathering space designed to encourage positive interactions to foster social wellbeing; a spacious exercise area to focus on physical wellbeing; a collaborative learning environment offering classes to children and adults to address cognitive wellbeing; and a private suite of offices offering professional services to focus on emotional wellbeing.

The projects were carefully reviewed by an esteemed panel of judges consisting of Ashley Bedwell from Rowland Design, Andrea Sponsel from HKS, Amy Freiburger from American Structurepoint, Heidi Dellekamp from Business Furniture, and Donna Metallic from ido. The Award Ceremony was held at Business Furniture on April 3rd and was well attended by over fifty design professionals and students. All of the projects were on display at the event and students were able to explain their design intent and network with professionals. Michael Wilson, Area Manager for Nurture by Steelcase, gave a short presentation on Wellbeing and how it applies to all areas of design, not just healthcare. Mike Loalbo, VP of Student Affairs, introduced the judges who presented the awards to the following deserving students:
We greatly appreciate the hard work of this year's committee consisting of Kim Selzer from Business Furniture, Melissa Hartman from Schultz Marketing Group, and Mandy Stamper from Ultrafabrics, Takeform, and Textur3D. We also thank Business Furniture and Steelcase for hosting and sponsoring the event again this year. Finally, and most importantly, we thank all of the university interior design programs for participating in the competition. We were all very impressed with the innovative design solutions, technical and visual communication skills, and professionalism of all the students. We should all be proud of our next generation of designers!

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Why is Interior Design not in the IBJ Book of Lists?
Dawn TerHorst-Lantz

Some of you may be wondering why our profession, Commercial Interior Design, did not appear in the 2014 IBJ's "Book of Lists". The IIDA Indiana Chapter feels it is necessary to inform our fellow Interior Designers and Business Owners of our efforts to keep us in the "Book" with a goal of hopefully rectifying the situation in 2015.

In late 2012, while serving as our Chapter's President, I was approached by a designer concerned about our not being included in the 2012 "Book". (For reference 2012 was the first time in over a decade that we were not included,.) I was put in contact with the Account Executive who oversaw our particular list. At that point it was too late to be included in the 2013 "Book" but we were able to get our List back in the quarterly construction issue last April. After meeting with her we found the reason we were not included came down to advertising dollars. We were told they pulled us from the 2012 & 2013 "Book" because our profession never advertises with the IBJ. In my research I found that there were a couple firms in town that did advertise consistently with them. Even more disappointing was that there were more Interior Design firms that advertised than Architecture Firms, whose inclusion in the "Book" was not in question. The IIDA Board voted
and responded asking the IBJ to reconsider our inclusion based on our findings and that we felt our profession had advertised thus far to a level that warranted our inclusion.

Unfortunately, as you now know, we were not included in the latest 2014 issue. At this point we feel our only option is to advertise with the IBJ if we have any hope of being included in the "Book of Lists". If there is concern and interest in being included IIDA is willing to coordinate an Industry wide ad to ensure we are included in the 2015 List. If you or your firm would like to contribute to this ad please contact me at dawnterhorst@tlf-engineers.com. I also welcome any additional questions or concerns on this matter.

Editor Comments
Kaitlyn Hart

Summer has finally set in and everyone has recovered from the Indianapolis 500 just in time for Neocon to approach. The 500 brought a lot of excitement this year with record breaking crowds and Jim Nabor’s singing "Back Home Again in Indiana" for the last time. What a wonderful legacy he was able to leave behind and celebrate. Neocon will bring much excitement as technology continues to weave its way into every aspect of the design industry. Neocon will also give us a chance to celebrate the legacy of other designers all over the world. Recently, we were able to celebrate many legacies in our local design community. We reflected on the legacy Eric Fulford left behind in Indianapolis and beyond. We were very lucky to have such a wonderful mind help make our city what it is today. We also celebrated the successes of Bill Browne Jr. of Ratio Architects. He spoke of learning experiences and provided insight into what it takes to be a leader in the community.

I feel very lucky to have been able to be in the presence of many insightful people during my time on the IIDA Indiana Board. When I came back home again to Indiana the board welcomed me with open arms and helped me grasp the design community which I was unfamiliar with. I have had the chance to speak to many legends or legends in the making and am grateful for all I have learned from them. I relish every moment I have with each IIDA member as their creativity and enthusiasm for design is contagious and admirable. As my term has ended, I have chosen to not renew my position as Newsletter Director on the board. I have chosen to focus on my work at CSO Architects and explore other passions and experiences in the Indianapolis community. I am thankful for all the board has done for me and wish everyone the best of luck this next term!